

fringe

PRESS RELEASE

**Misanthrope Theatre (Ukraine)**  
**Ubu the King**  
after Alfred Jarry, adapted by the company



**The delightfully deranged and beautifully berserk Misanthrope, an independent theatre company from Ukraine, make their Edinburgh Fringe debut with a play about power, lust and violence.**

**Ubu the King** is the company's second production, in which they seek to re-ignite the flames of rebellion and fervour that saw Alfred Jarry's play close upon its opening in Paris. In this modern interpretation of Jarry's Macbeth parody, eight actors play 100 different characters who are trying to establish a dictatorial regime, dance with a bear, toast one another, and run away, among many other things.

Each performance is a manifesto against the cruelty and absurdity of the modern world's gamut of fake news and blessed wars. The show seeks to fight stupidity, beat fear, and share grief. A thrilling synthesis of sound, superbly executed physicality and radical drama abounds.

**Misanthrope** is a three-year-old company that has produced five different shows that aim to challenge the standards and traditions of modern theatre, as well as make the voice of Ukrainian theatre heard within the environment of an international festival. Seeking to ignore the conventions of genre, market and format, the company is always ready to start a dialogue. Their previous productions include Chekhov's *Three Sisters*, a co-production with Theater on Podil of Euripides' *Oresteia*, and a site-specific show performed in a pitch-black space called *Blindness*.

Director **Ilya Moschitsky** is the artistic director of the Ukrainian independent theatre. Originally from St Petersburg, he flies back and forth between his native city and Kiev, navigating the delicate political situation in order to work for Misanthrope.

Composer **Dmitry Sarastky** is a producer for the theatre, and has been working with Ilya for more than ten years. He writes music for all of his productions, as well as for various films, shows and competitions in Ukraine and abroad.

Moschitsky and Sarastky are joined by a group of actors drawn from various backgrounds – from actors to dancers, from circus artists to athletes, they each bring their own unique skills to this immersive performance.

Find yourself in the crossfire of violently farcical dialogue as a cast of eight captivating actors transport you to a world of zygotic Dada and gory surrealism!

**Listings Information**

Venue	C south, St Peter's, Lutton Place, EH8 9PE, venue 58
Dates	1-10 Aug
Time	16:30 (1hr00)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50 / under 18s £6.50-£8.50
C venues box office	0131 581 5555 / <a href="http://www.CtheFestival.com/2019/ubu-the-king">www.CtheFestival.com/2019/ubu-the-king</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Ekaterina Shvederskaya at Misanthrope Theatre on +7 921 7905906 / [ekashved@gmail.com](mailto:ekashved@gmail.com) or the C venues press office on 0131 581 5550 / [press@cvenues.com](mailto:press@cvenues.com)

**C venues**

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Ticket collection at any C venue

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**C venues**

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The Edinburgh Festival  
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